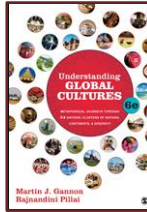


# UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, and Social Change  
College of Arts, Humanities, and Social Sciences

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ZOOM: <https://umn.zoom.us/my/troufs>  
5 November 2023



Direct Links  
to Canvas



Available on-line in your  canvas folder at [<http://canvas.umn.edu/>](http://canvas.umn.edu/)

[f2023 Canvas Modules](#)

[f2023 Module Week 11](#)

[f2023 GC Simple Syllabus](#).pdf



[Tim Roufs](#), Brisbane, Australia, 2017

## Global Cultures Week 11

1.0 What's  
Happening?

2.0 Video  
Explorations

3.0 Slides  
"Perennial Debates"

4.0 Readings

5.0 \*Other  
Assignments

6.0 Final Exam

7.0 Project

8.0 \*Discussion

9.0 (optional)  
For Fun Trivia

10.0 (optional)  
Extra Credit

11.0 (optional)  
Other

(click links for details)  
 = leave page

\*\*\*12.0 In-the-  
News  
Read Others'

(optional)  
13.0 Live Chat  
Tuesday 7:00-8:00 p.m.

(optional)  
14.0 Questions /  
Comments

**Items DUE this week:**

\*enter on-line

\*\*upload file

\*\*\*if you signed up for this week's news

## 1.0 What's Happening Week 11?

**This week Romantic Love is in the Air, and we'll investigate by comparing what happening on love scenes in four/five countries.**

**We'll look at love and a whole lot of other things Holistically, and check out what is "Normal" and what is "Ab-normal".**

**And what could be lovelier than to finish your Presentation so you can hand it in on time (in two weeks)? So, we'll focus on that also.**

**(optional) And in the end some of will see what was happening around the global on 20 July 2020, in a noted project which chronicled Life in a Day on Planet Earth** (95 min., 2021; Eligible for Extra Credit)

## 2.0 VIDEO EXPLORATIONS WEEK 11

### Real People . . . Real Places . . .

[Videos for the Semester](#)



A little "Romantic Love" from  
*Strange Relations*

From the series *Millennium: Tribal Wisdom and the Modern World*,  
by David Maybury-Lewis  
[Nepal, Niger, France, Canada]  
(60 min., 1992)



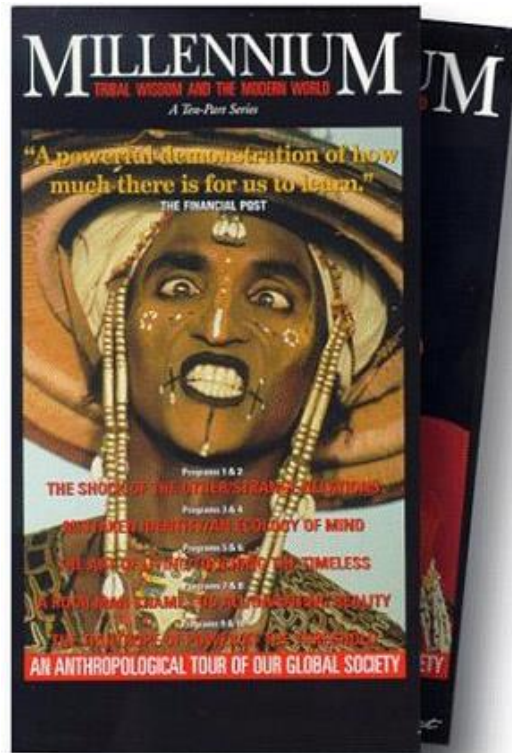
**[On-line Access](#)**

[click  here]

(link updated 2022.08.08)

 [YouTube](#)

**[course viewing guide](#)**



### *Abstract*

**"[This series is] designed to stimulate reflection and inspire a new look at what the modern world can learn from tribal societies as we [approached] the millennium. Explores the values and different world perspectives that hold many tribal societies together. Presents tribal peoples in the dignity of their own homes and captures their customs and ceremonies with extraordinary photography."**

**From Alice Reich, Introduction to Cultural Anthropology, Regis University:**

**"The film begins with a myth told by the Nyinba people of Nepal: a story of spirits so fearsome that the people will not say their name -- they are thought to kill children and the weak. Condemned to live eternally between life and death, their crime was adulterous and passionate love. The myth is only 30 years old, for only that recently has romantic love come to threaten their society." Romantic love, that dangerous heresy that threatens the family; marriage is about property and responsibility and romantic love is**

about freedom and selfishness. Societies need people who will live for the children, not those who will die for love."

"Maybury-Lewis takes us to the land of the troubadours and tells us about the West's version of romantic love: Courtly Love, which made it clear that love and marriage are opposites.

"We go to the Wodaabe of Niger, a pastoral, patrilineal, polygynous people. We hear the story of Fajima, a 'given wife' who wants to leave her arranged marriage and become a 'love wife.' She can do this because she has no children. She arranges to meet Djajeejo at the gathering of the tribe at the market and Yakke dance. Though Djajeejo has two wives, both with children, he wants a new wife. The two of them, Djajeejo and Fajima, run off together, madly in love, though when they return to Djajeejo's camp it is clear that Fajima has become just another wife. Women don't leave their husbands even though they don't welcome the new wife because they would have to leave their children."

[After a brief return to the land of the troubadours, "there is a story of a blended family in Canada -- his second marriage, her first, though she already has two children."]

"The Nyinba of Nepal are an agricultural, patrilineal, and polyandrous society. They have no word for love -- the closest they come is 'beautiful from the heart.' Zumkhet and Sonam meet at a dance (men and women, fully clothed, dancing men on one side and women on the other of a fire) which their elders regard as erotic and dangerous. They are each unhappy in their marriages and go to a holy man to give them sanctuary while divorces from their former spouses are set in motion. Zumkhet comes to live in Sonam's household, consisting of his father and mother and his three brothers. Zumkhet has her first child, by Sonam's older brother, Ghoka. She is traditional, believing in the polyandrous system of her culture: the family and the family holdings are held together through the one wife. More modern Nyinba, following a more romantic notion, split into couples and partition the land. Sonam leaves for school and Zumkhet muses on what is better: education and change, or the old ways."

The host, Harvard anthropologist, Professor David Maybury-Lewis, is "well-known for his best-selling book and TV series, *Millenium* in which he

**tried to present indigenous people as human beings, not just exotics. Professor Maybury-Lewis is the founder of Cultural Survival, an organisation he set up to protect the interests of indigenous peoples and he speaks of the continuing strength of native cultures against attempts to weaken or even to wipe them out."**

In pictures: The men competing for love in the deserts of Chad: How the men of Chad's Wodaabe culture put on their make-up and don their best clothes to impress would-be brides at a week-long festival -- BBCNews (27 February 2017)



"Wodaabe men perform the "Yaake" ritual dance as part of the Gerewol, a week-long courtship ceremony in Chad. It must be one of the only African cultures which allows girls to take the lead in choosing their betrothed and even married women have the right to take a different man as a sexual partner." -- [BBCNews](#) (27 February 2017)

### 3.0 WEEK 11 SLIDES

[Class Slides for the Semester](#)

### Review "Holism"

[\(.pptx\)](#)

[click [↑](#) here]

# Main Characteristics of Anthropology

[WebPage Summary](#)<sup>Ⓔ</sup>

week 2: **1** The **four fields of anthropology** [\(.pptx\)](#)<sup>Ⓔ</sup>

week 3: **2 culture** as a primary concept [\(.pptx\)](#)<sup>Ⓔ</sup>

- How about a little game of Jeopardy? [\(.pptx\)](#)<sup>Ⓔ</sup>

week 4: **3 comparative method** as major approach [\(.pptx\)](#)<sup>Ⓔ</sup>

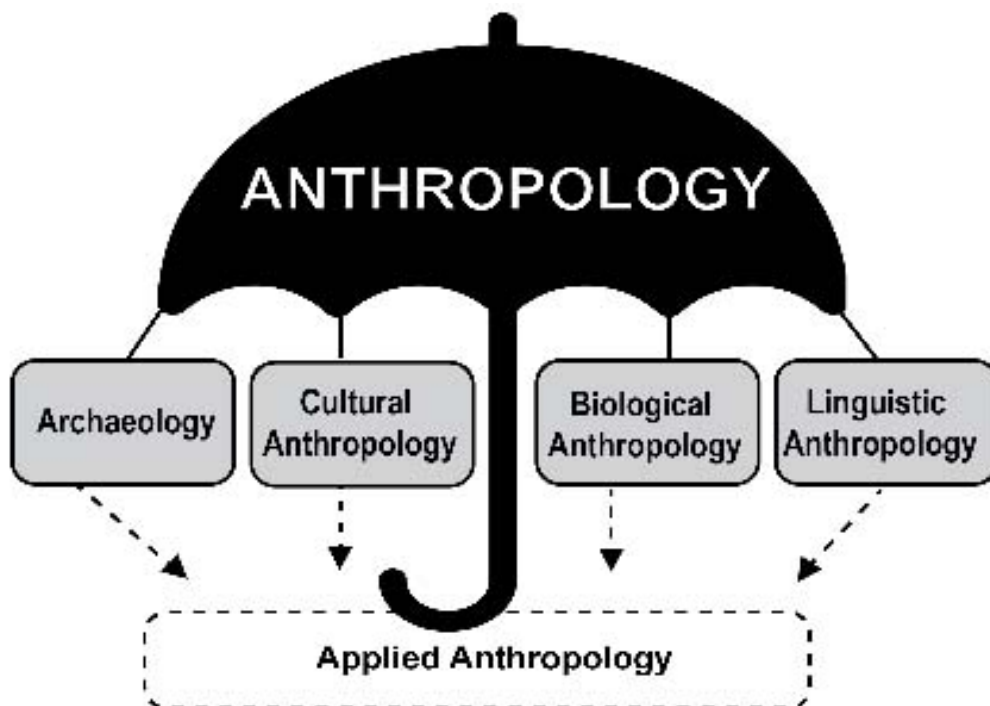
week 5: **4 holism** as a primary theoretical goal [\(.pptx\)](#)<sup>Ⓔ</sup>

Review  
week 11:

- Anthropology and its **Parts Chart**
  - Enlarged Chart: ["Anthropology and . . . It's Parts"](#)<sup>Ⓔ</sup> [\(.pptx\)](#)<sup>Ⓔ</sup>

week 6: **5 fieldwork** as a primary research technique [\(.pptx\)](#)<sup>Ⓔ</sup>

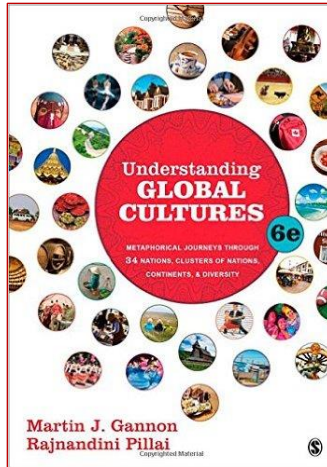
## “Holism”



## 4.0 READINGS FOR WEEK 11

[Textbook Information](#)  
[Readings for the Semester](#)

REM: Links on screenshots are not "hot" (active)



### PART X: AN AFRICAN PERSPECTIVE

#### **Chapter 28: The Nigerian Marketplace**

Chapter 29: South African Townships

Chapter 30: The Sub-Saharan African Bush Taxi

(assigned readings are in **bold** letters)

## 5.0 OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)  
r2023 [Module Week 11](#)

**What's "Normal" and What's "Ab-normal"?**

## 6.0 FINAL EXAM WEEK 11 . . .

[General Final Exam Information](#)

## 7.0 PROJECT INFORMATION . . .

[Basic Information](#)  
[Main Due Dates](#)

### DUE IN TWO WEEKS: Presentations

#### [Primer on Project Presentations](#)

Are the UNITS OF ANALYSIS You are Planning to Use for Your Project OK?  
If You Need to Review Units of Analysis (.pptx)

Does your Project take a HOLISTIC VIEW of your Subject? If You Need to . . .  
[Review Holism \(.pptx\)](#)



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

## 8.0 DISCUSSION WEEK 11 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

No Canvas Discussion this Week.  
Focus on Working on your Project.



9.0 (optional) **FOR FUN TRIVIA**

[Trivia HomePage](#)

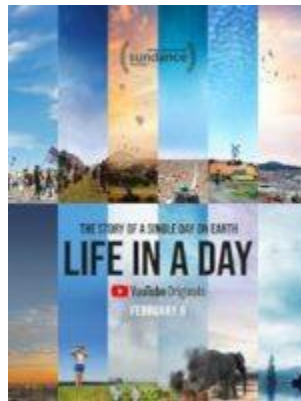
No Trivia this Week.  
Focus on Working on your Project.

10.0 (optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.

Eligible for [Extra Credit](#)



***Life in a Day on Planet Earth (2020)***

[25 July 2020]  
(95 min., 2021)

**You**  **on-line access** [↗](#)

[click  here]

**Wikipedia article** [↗](#)



## 11.0 OTHER (OPTIONAL) . . .

## 12.0 IN-THE-NEWS WEEK 11

[Media Bias Chart](#)

[Fake News](#)

**In-the-News Sign-up Information**  
Short Slide Deck Version: ([.pptx](#))

Sign Up in your Course Google Drive Folder:

f2023 <[https://docs.google.com/document/d/1nRmdKLFrkqrFcV0iPNNq\\_fPO9Iu7byokHQ0BGOZCLXo/edit?usp=sharing](https://docs.google.com/document/d/1nRmdKLFrkqrFcV0iPNNq_fPO9Iu7byokHQ0BGOZCLXo/edit?usp=sharing)>

[click  here]

**Have a look at the news reports of the week . . .**

**Nigeria** – tba

**South Africa** – tba

**Niger** – tba

**Nepal** – tba



**Global Cultures News-of-the-Week Summaries**

## 13.0 (optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## 14.0 QUESTIONS? / COMMENTS . . .

If you have any questions or comments right now, please do not hesitate to e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)